

Mallory McCane O'Connor

EDUCATION

Degrees

- 1970 M.F.A. in Art History, Ohio University, Athens
(American Art, Oriental Art)

M.F.A. Thesis: "The Dissemination of Guptan Period Art Styles into Southeast Asia with Particular Emphasis on Java, Cambodia and Thailand"
- 1968 M.A. in American History, Ohio University, Athens
(American Cultural and Intellectual History)
- 1966 B.F.A. with Honors in Art, Ohio University, Athens
(Major in Painting/Minor in Art History)

Additional Study

- 1982-83 University of Florida, Gainesville
(Post-graduate work in Journalism/Public Relations)
- 1963-64 University of California, Santa Barbara
(Undergraduate study in Art/Liberal Arts)
- 1961-63 University of California, Davis
(Undergraduate study in Art/Liberal Arts)

CHRONOLOGICAL SUMMARY OF PROFESSIONAL EXPERIENCE

- 2005-present Self-employed writer/curator
Professor Emerita, of Art History, Santa Fe College, Gainesville, Florida
- 8-94 to 2005 Associate Professor of Art History, Santa Fe Community College,
Gainesville, Florida; retired 2005
- 8-94 to 6-99 Chief Curator, Santa Fe Gallery, Santa Fe Community College,
Gainesville, Florida
- 1-85 to 8-94 Visual Arts Coordinator and Director, Thomas Center Gallery, Department
of Cultural and Nature Operations, Gainesville, Florida
- 9-87 to 12-88 Assistant Director, University Gallery, University of Florida, Gainesville
- 8-86 to 6-87 Visiting Assistant Professor in Art History, University of Florida, Gainesville
- 1985-87 Instructor in Art History, Santa Fe Community College, Gainesville,
Florida (summer sessions)
- 10-83 to 10-84 Feature writer, *Business to Business Magazine*, Tallahassee, Florida
- 8-82 to 10-83 Staff Writer, Office of Development, IFAS, University of Florida, Gainesville

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- 6-78 to present Free lance writer/lecturer
- 9-73 to 6-78 Instructor in Art History, University of Florida, Gainesville
- 9-72 to 6-73 Instructor in Humanities, University of Florida, Gainesville
- 1-69 to 6-69 Instructor in Art History, Ohio University, Athens
- 9-66 to 6-69 Graduate Assistant in American History, Ohio University, Athens

DETAILED RECORD OF PROFESSIONAL EXPERIENCE

Gallery/Museum

- 2010-present President, oconnorLLC, Micanopy, Florida
(Exhibition design and guest curator for various clients; lecturer; evaluator and lecturer, Florida Humanities Council; grant writing, author)
- 6-98 to 2010 Independent Curator and Pres., Design Concepts, Gainesville, Florida
(Exhibition consultation and design for various clients including the Florida Museum of Natural History, Gainesville, and the Florida Department of Environmental Protection, Paynes Prairie State Preserve, Micanopy)
- 8-94 to 6-99 Chief Curator, Santa Fe Gallery, Santa Fe Community College, Gainesville, Florida
(Coordination of changing exhibition program for community college gallery, overseeing student assistants and volunteers, writing/designing catalogues and promotional materials, implementing special related programs and symposia, budget preparation, grant writing, exhibition preparation and installation)
- 1-85 to 8-94 Visual Arts Coordinator and Director, Thomas Center Gallery, City of Gainesville, Florida, Department of Cultural and Nature Operations
(Coordination and organization of changing exhibitions in three gallery areas, overseeing volunteers, writing/designing catalogues and promotional materials, implementing special projects and programs, budget preparation, grant writing, fund raising, and exhibition preparation and installation)
- 9-87 to 12-88 Assistant Director, University Gallery and Director, Grinter Galleries, University of Florida, Gainesville
(Duties similar to above plus overseeing student assistants)
- 3-84 to 1-85 Guest Curator, "Nate Shiner Memorial Exhibition," Thomas Center Gallery, Gainesville, Florida (in conjunction with The New Museum of Contemporary Art, New York City, and the Richard Nelson Gallery, University of California, Davis)
(Edited exhibition catalogue, coordinated exhibit touring schedule, fund raising, exhibition installation)
- 1-80 to 5-80 Guest Curator, "The Emerging Female Voice," Thomas Center Gallery, Gainesville, Florida
(Authored catalogue essay, assisted with exhibit coordination)

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Teaching

- 8-94-2005 Associate Professor of Art History, Santa Fe Community College, Gainesville, Florida
(Art History Survey, Survey of Non-western Art, Honors Colloquium)
- 8-86 to 6-87 Visiting Assistant Professor of Art History, University of Florida, Gainesville
(Art History Survey, Art Appreciation)
- 1985-87 Instructor in Art History, Santa Fe Community College, Gainesville, Florida (summer sessions)
(Art History Survey, Art Appreciation)
- 1-85 to 6-85 Instructor in Humanities, Nova University, Gainesville extension
- 9-73 to 6-78 Instructor in Art History, University of Florida, Gainesville
(Art History Survey, Native American Art, Oriental Art)
- 9-72 to 6-73 Instructor in Humanities, University of Florida, Gainesville
(General Survey)
- 1-69 to 6-69 Instructor in Art History, Ohio University, Athens
(Art History Survey)
- 9-66 to 6-69 Graduate Assistant in American History, Ohio University, Athens
(Discussion sections/research assistant)

Additional Professional Experience

- 10-83 to 10-84 Contributing Writer, *Business to Business Magazine*, Tallahassee, Florida
(Writing feature articles on art, health, travel, etc.)
- 8-82 to 10-83 Staff Writer, Office of Development, Institute of Food and Agricultural Sciences, University of Florida, Gainesville
(Writing reports, speeches, articles; editing newsletter)
- 6-78 to present Free lance Writer
(Writing articles on art history; interviews; research; fiction)
- 1958 to 1961 Principal Organist, St. Michael's Episcopal Church, Sacramento, California

Selected Exhibitions Organized

- 2010 "Region4: A Superfund Solution," works by 30 Florida artists dealing with the problems/solutions of living in proximity to a Superfund hazardous waste site
- 2008 "Liquid Muse: Paintings from the St. Johns Region," works by 25 Florida artists focusing on the history and beauty of the St. Johns watershed.

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- 2003 "Opening the Door to a New World: Mark Catesby in La Florida," 30 prints by English naturalist Mark Catesby
(Traveled to four additional museums/galleries)
- 2000 "Orangutan Orphans: Rehabilitating Indonesia's Red Apes," a traveling exhibition of photographs by Mike Turco organized for the Florida Museum of Natural History,
2001 (Traveled to numerous venues throughout 2000-2003)

Selected Exhibitions (Santa Fe Gallery)

- 1999 "Asian Identities: East and West," paintings by nine contemporary Asian-American artists.
(Traveled to five additional museums/galleries)
- 1998 "Loss, Memory and Identity: Picturing the Holocaust," paintings and prints by Diana Kurz and David Crown.

"Telltale Signs," photographs of rural Southern shop signs and murals by Donna Mitchell.
- 1997 "The Great Alachua Savanna: A Visual History of Paynes Prairie," objects, artifacts and art works on the history of an 18,000 acre wilderness area near Gainesville, Florida.
- 1996 "Primal Images," archetypal images of women by Gretchen Mentzer and Sandy Carlson.

"X-Ray Vision: A Collaboration Between an Artist and a Poet," prints by Lyda Toy based on the poems of Dr. John Graham-Pole.
- 1995 "Looking Back/Looking Ahead: Florida Artists Respond to AIDS," works by living artists addressing the subject of the AIDS epidemic and a memorial section of works by artists who died of AIDS.

"Empowering Women," an exhibit of works by Florida women celebrating the 75th anniversary of the ratification of the 19th amendment.

"Carolyn Coggin: The Shamanic Series," a series of paintings by Florida artist Carolyn Coggin dealing with the real and imagined spiritual helpers and healers.
- 1994 "Taino Visions: The Paintings of Silvano Lora," paintings by Dominican artist Silvano Lora based on the invasion of Hispaniola by the Spanish. Also contained Taino artifacts from the Florida Museum of Natural History.

Selected Exhibitions (Thomas Center Gallery)

- 1994 "In the Mouth of the Devil: The Visionary Paintings of Alyne Harris," paintings by African-American folk artist Alyne Harris

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- (Traveled to the Albany Museum of Art, Albany, Georgia, 1994)
- 1993 “Sacred Spaces: Women and the Land,” real and imagined landscapes by twelve contemporary American women from New York and California
- “Memoirs of a Clown: the Life and Times of Bill Ballantine,” an exhibit of drawings and paintings covering thirty years of circus life by Sarasota artist Bill Ballantine
(Traveled to the Ringling Museum of Art, Sarasota, Florida, 1994)
- 1992 “Drums and Shadows,” photographs of African-Americans from the Georgia Coastal region taken in the 1930s by Malcolm and Muriel Bell
(Traveled to the Museum of Coastal History, St. Simons, Georgia, and to Emory University, Atlanta, Georgia, 1994)
- “Florida Before Columbus: Ceremonial Art and Architecture 500-1500,” an exhibit of artifacts, photographs, drawings, and models of ancient ceremonial sites in Florida
- 1991 “Craftwork,” an exhibition of decorative arts, crafts, and art furniture by seven Southeastern artists
- 1990 “Florida Environments,” photographs of Florida from the point of view of seven photographers including Christina Hope, Joel McEachern, and Silvia Lizama
- “Katharine Carter: Recent Paintings,” black and white paintings by New York artist and lecturer Katharine T. Carter
(Traveled to the Polk Museum of Art, Lakeland, Florida; Buffalo State College Art Gallery; Museum of the Permian Basin, Odessa, Texas; and Millsaps College, Jackson, Mississippi)
- “Borderlines: Recent Drawings by Hispanic Artists,” drawings by Carlos Macia, Rimer Cardillo, Mario Bencomo, Lilliana Porter, Daniel Serra-Badue, Gilberto Ruiz and Jorge Tacla
- 1989 “Made in Gainesville,” paintings, prints, and photographs by twenty Gainesville artists including Jerry Uelsmann, Hiram Williams, Evon Streetman, John O'Connor and others
(Traveled to the Martin Marietta Corporate Headquarters, Atlanta, Georgia)
- “The Art of the Dogon: Selections from the Hans Guggenheim Collection,” selected works of sculpture, ceramics, and ironwork from the collection of Dr. Hans Guggenheim
(Traveled to the Polk Museum of Art, Lakeland, Florida)
- 1988 “Artist’s Self Portraits,” selected works by Thomas Hart Benton, Otto Dix, Max Liebermann, John Sloan, and Grant Wood from the collection of Dr. and Mrs. August Freundlich
(Traveled to the Schweinforth Art Center, Auburn, New York)

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- 1987 “10+5 from California,” prints by fifteen California artists including Wayne Thiebaud, William T. Wiley, Terry Allen, June Wayne and Ruth Weisburg (Traveled to the Gallery of Contemporary Art, University City, Missouri)
- “The Golden Age of Syndicated Comic Art,” original drawings of America’s best-loved comic strips from the collection of Laurence C. Affrin and Marvin Arenson
(Traveled extensively as part of the Southern Arts Federation Visual Arts Touring Program, 1987-89)
- 1986 “Expatriates: Paintings by Fifteen Young Latin American Artists,” including works by Maria Brito-Avellana, Gilberto Ruiz, Alfredo Ceibal, Julio Galan, Arturo Rodriguez and Susana Sori
(Traveled to the Lee Scarfone Gallery, University of Tampa; the Polk Museum of Art, Lakeland, Florida; and the Atlantic Center for the Arts, New Smyrna Beach, Florida)
- 1985 “Nate Shiner Memorial Exhibition,” (co-curated with Marcia Tucker)
(Traveled to the New Museum of Contemporary Art, New York City; and the Richard R. Nelson Gallery, University of California, Davis, California)

Grants, Awards and Honors

- 2007 Florida Humanities Council Grant to organize “Liquid Muse”
- 2004 Florida Department of State, Division of Cultural Affairs
for Florida’s American Heritage River: A Visual History of the St. Johns)
- National League of American Pen Women Award for Outstanding Achievement in the Visual Arts
- Florida Humanities Council Humanities Fellowship
(to study Florida’s “visual mythology”)
- 2002 Florida Humanities Council Individual Scholars Grant to continue research
- Florida Department of Environment Protection Award for Contributions to Protecting Florida’s Environment
- 1999 Florida Humanities Council Individual Scholars Grant to continue research on William Bartram and “Florida’s Visual Mythology”
- 1996 Florida Humanities Council Grant to organize "The Great Alachua Savanna: A Visual History of Paynes Prairie," an exhibition of historic maps, photographs, and historic and contemporary paintings interpreting the human and cultural history of Paynes Prairie; Santa Fe Gallery, Gainesville, Florida

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- 1993 Florida Humanities Council Grant to organize "Memoirs of a Clown: the Life and Times of Bill Ballantine," an exhibition of 60 drawings and paintings by Sarasota artist and former clown, Bill Ballantine; Thomas Center Gallery, Gainesville, Florida
- 1991 Florida Endowment for the Humanities Grant to organize "Florida Before Columbus," an exhibition featuring photographs of pre-contact ceremonial art and architecture and artifacts from public and private collections; Thomas Center Gallery, Gainesville, Florida
- Historical Museums Grant-in-Aid Program Grant, State of Florida, to provide additional funding for the "Florida Before Columbus" exhibition
- 1989 Southern Arts Federation Grant to organize "Made in Gainesville," an exhibition of work by twenty Gainesville artists, Thomas Center Gallery, Gainesville, Florida
- Florida Arts Council Grant to produce a videotape to accompany the "Made in Gainesville" exhibit
- 1988 Florida Arts Council Grant to organize a workshop on quilt making in conjunction with "Faith Ringgold: Painted Story Quilts," an exhibition at the Thomas Center Gallery, Gainesville, Florida
- 1987 Florida Arts Council Grant to organize a symposium on "Women in Art: Accomplishments and Opportunities," Thomas Center Gallery, Gainesville, Florida
- Southern Arts Federation Grant to organize "The Golden Age of Syndicated Comic Art," Thomas Center Gallery, Gainesville, Florida
- 1986 Florida Arts Council Grant to organize "Expatriates: Paintings by Fifteen Young Latin American Artists," Thomas Center Gallery, Gainesville, Florida
- 1984 Florida Arts Council Grant to organize "Nate Shiner Memorial Exhibition," Thomas Center Gallery, Gainesville, Florida
- 1979 Ulrich Bay Foundation Grant to conduct research on the collection of prehistoric Southeastern ceramics at the Temple Mound Museum, Fort Walton Beach, Florida

Publications

- 2009 *Florida's American Heritage River: Images from the St. Johns Region*, Gainesville: University Press of Florida, October 2009
- 2005 "The Art of Hope," FORUM Magazine, Florida Humanities Council, Fall, 2005
- 1996 "Woodland Pottery," *The Dictionary of Art*, Macmillan Publishers, Ltd., London, 1996 (one of 6,000 scholars world-wide invited to contribute an essay to this definitive dictionary of art)

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- 1995 "Shamanism: The World's Oldest Religion?" *Santa Fe Review*, Fall, 1995
Lost Cities of the Ancient Southeast. Gainesville: University Press of Florida, March 1995
- 1986 "The Art of Being Out of Place." *Women to Women Magazine*, March, 1986
"Grave Goods of the Florida Elite." *Phoebus Magazine*, Phoenix: Arizona State University Press, Spring, 1986
- 1983-84 Many feature articles for *Business to Business Magazine*
- 1982 "Prehistoric Ceramics: The Weeden Island Tradition." In *Native North American Art History*, edited by Zena P. Mathews and Aldona Jonaitis, Palo Alto: Peek Publications, 1982.
- 1980 "Prehistoric Ceramics of the Florida/Georgia Area." *American Indian Art Magazine*, February, 1980
- 1980 "Janice Billie: Florida Patchwork Artist." *Flying Needle Magazine*, August, 1980
"Fort Walton Ceramics of the North Florida Area." In *SECAC Review*, Winter, 1980
- 1979 "Design Motifs on Fort Walton and Weeden Island Period Ceramics." *Temple Mound Museum Publications*, Fall, 1979

Lectures

- 2003-present "Perceptions of Paradise: Florida's Visual Mythology"
(Numerous venues through the Florida Humanities Council "Roads Scholars" lecture program)
- 2008 "Liquid Muse: Paintings of the St. Johns Region," Teachers Workshop, Thomas Center Gallery, Gainesville
- 2005 "Florida's Visual Mythology," Teacher's Workshop, Florida Humanities Council, St. Petersburg
- 1999 "The Great Alachua Savanna," presented to the Sons of the American Revolution, the Colonial Dames and the Daughters of the American Revolution.
- 1998 "The Ancient Southeast," Appleton Museum of Art, Ocala, Florida
Panelist, City of Gainesville ADA workshop on presenting art to special audiences.
- 1997 "The Great Alachua Savanna," presented to the Micanopy Historical Society, Micanopy, Florida

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1995 "Treasures of the Lost Cities," presented to the Tribal Arts Society, Lowe Museum of Art, University of Miami, Florida

"Indian Art of the Southeast," Gainesville Church of Christ, Gainesville, Florida

1994 "Florida Before Columbus," Teacher's Workshop, Morningside Nature Center, Gainesville, Florida

1994-2000 Bi-monthly art history lectures on various topics presented to residents of the North Florida Village retirement center and The Atrium retirement center, Gainesville, Florida

1987 "Magic and Illusion in the Work of Lilliana Porter," presented at the Women's Caucus for Art National Conference, Boston, Massachusetts,

1986 "Expatriates: Paintings by Fifteen Young Latin American Artists," Polk Museum of Art, Lakeland, Florida

1981 "Grave Goods of the Florida Elite," presented at the Native American Art Studies Association Conference, Tempe, Arizona

1980 "Artifact as Art: Native American Examples," Florida State Museum, University of Florida, Gainesville

"Professionalism for Women Artists," Brevard Art Center and Museum, Satellite Beach, Florida

"Fort Walton Ceramics," presented at the meeting of the Southeastern College Art Conference, Birmingham, Alabama

1979 "Weeden Island Ceramics of the Florida/Georgia Area," presented at the Native American Art Studies Association Conference, Albuquerque, New Mexico

1978 "Women Artists of the Southeast," presented at the Southeastern College Art Conference, Little Rock, Arkansas

Conferences Organized and/or Attended

2008 "Preserving the Past/Sustaining the Future in the St. Johns Watershed," Santa Fe College, Gainesville, Florida

1999 "Health Hazards in the Arts," University of Florida Center for the Arts and Public Policy Symposium, Gainesville, Florida

"Politics, Money and Ethics in the Contemporary Art World," University of Florida Center for the Arts and Public Policy Symposium, Gainesville, Florida

1997 Native American Art Studies Association Conference, University of California, Berkeley, California

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- 1995 Florida Higher Education Arts Network Conference on Arts in Education, Orlando, Florida
Arts in Medicine Conference, University of Florida, Gainesville
Workshop on Shamanism, Melrose, Florida
- 1993 Workshop on Mississippian Iconography, University of Texas, Austin
- 1991 Session Organizer, Native American Art Studies Association, Sioux Falls, South Dakota
- 1989 Session Organizer, Native American Art Studies Association, Vancouver, British Columbia, Canada
- 1988 International Conference on Sculpture, Trinity College, Dublin, Ireland
- 1979-present Native American Art Studies Association
(biannual conferences; founding member)
- 1968-present College Art Association of America
(annual conferences)
- Service to the Community**
- 2005-present Alachua County Art in Public Places Trust
Institute for Learning in Retirement Board
Superfund Art Project Board
- 1999 Juror, Downtown Arts Festival, Gainesville, Florida
Juror, Citrus County Arts Festival, Hernando, Florida
- 1998 Juror, Starke Arts Festival, Starke, Florida
- 1996-1998 City of Gainesville Cultural Advisory Board
- 1993-1995 Alachua County Library District Fine Arts Advisory Board
Alachua County Democratic Executive Committee
- 1993 Juror, Cedar Key Arts Festival, Cedar Key, Florida
- 1992-1995 Board of Directors, Southeastern Native American Arts Association
- 1992 Juror, Key West Arts Festival, Key West, Florida
- 1991-92 Gainesville Quincentenary Events Committee, University of Florida, Gainesville
- 1989-93 Board of Directors, Dance Alive! Ballet Company, Gainesville, Florida

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- 1989 Juror, Downtown Arts Festival, Gainesville, Florida
Juror, "A Company of Women," Ridge Art Association, Winter Haven, Florida
- 1987 Art in State Buildings Selection Committee, University of Florida, Gainesville
Juror, Downtown Arts Festival, Gainesville, Florida, 1987
- 1986-87 Florida Arts Celebration Long Range Planning Committee, Gainesville, Florida
- 1982-87 Board of Directors, Southeastern Women's Caucus for Art
- 1975-78 Gallery Committee, Department of Art, University of Florida, Gainesville
Source Person, American Studies and Women's Studies Programs, University of Florida, Gainesville

Foreign Travel

- 2001 France
1988 Spain, Italy and Portugal
1973, -81, -88 Great Britain and Ireland
1964-65 Mexico

Professional Organizations

Native American Art Studies Association
Southeastern Native American Arts Association
American Association of Museums
Florida Museum Association
College Art Association of America

Biographical Directories

Who's Who in America
Who's Who of American Women
International Who's Who of Intellectuals
Dictionary of International Biography
Contemporary Authors

SELECTED EXHIBITIONS OF PERSONAL CREATIVE WORK

- 1996 "Annual Art Faculty Exhibition," Santa Fe Community College, Gainesville, Florida
- 1985 "Art Faculty Biennial '85," Santa Fe Community College, Gainesville, Florida
- 1980 "Southern Exposure," WCA Invitational, Hanson Gallery, New Orleans, Louisiana

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- “The Californians Show in Florida 2,” The Krimping Parlor, Gainesville, Florida (three person exhibition)
- 1979 “Annual Art Faculty Exhibition XIV,” University of Florida, Gainesville
- 1978 “Annual Art Faculty Exhibition XIII,” University of Florida, Gainesville
“Self Portraits,” Center for Modern Art, Micanopy, Florida
- 1977 Group Exhibition, Gallery K, Washington, D.C.
- 1976 “The Californians Show in Florida,” Art Department Gallery, University of Florida, Gainesville (three person exhibition)
- 1975 “A Pictorial History of the World,” Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri (national invitational)
“Annual Art Faculty Exhibition X,” University of Florida, Gainesville
- 1972 “Book,” Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri

PERSONAL

Birth Date and Location

February 15, 1943
Decatur, Illinois

Home Address and Phone

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